THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5424. *Friday, May* 10, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE new grand Opera of *Henrique; or, the Love-Pilgrim* was performed for the fourth time last night, with *Agnes Bernauer.* The house was by no means full, and for the reason of this, we are at a loss to account, it cannot be imputed to any want of attraction in the Opera, which is perfection. We subjoin the following song, which is much applauded, and well sung by Manvers:

With spear and shield, and true love's gage,
I sally forth where gallant knights,
And merry maids,
All gaily throng Love's tournament,
And music's sound,
Spreads joys around.
With bounding heart, fair war I wage,
'Gainst all who dare for love's delight,
Seek myrtle shades,
Or pass the hours—'mid roseate bowers,
With hopes bright smile, and flattering wile,
Resolved to sway,
The festive day,
Oh the gallant happy thought,
Mine's the prize so boldly sought.
The lists are formed, the trumpets sound,
Love's champions face the brilliant round,
The beam of one bright eye meets mine,
That glance shall victory round me twine,
Thy love is mine—my trusty glaive,
Shall justify the love you gave.
Oh the gallant, &c.

HAY-MARKET THEATRE.

YESTERDAY evening the performances here were *Touch and Take, The Irish Lion,* and *The Love Chase.*—The house was well attended.

The following fashionables attended this Theatre during the week:—The Marquis and Marchioness of Hastings, the Hon. Mr. Methuen, the Countess of Hillsborough, Lord Maryborough, Lord Segrave, the Earl of Uxbridge, the Earl of Hillsborough, C. Cullen Smith, Esq. Earl Waldegrave, the Earl and Countess of Tyrconnell, the Duchess of Cleveland, the Duke of Beaufort, Lord and Lady Gardner, Sir Clifford and Lady Constable, Captain Bigge, Mr. and Mrs. Batfield, the Marchioness of Aylesbury, Mr. and Mrs. John Bainbridge, Lady Oswald, Lady Fitzpatrick, Lord and Lady Kinnoul, and Lord Tankerville.

We omitted to mention in our article of the St. James's Theatre, in yesterday's number, the first appearance of the celebrated Spanish dancers, on the occasion of Mr. Hooper's Benefit, they

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

were enthusiastically applauded. Their style of dancing is most graceful and animated, and they will give an additional lustre to this elegant house.

Nourrit.—The corpse of Nourrit arrived in Paris on Sunday, by a public conveyance, and at four o'clock was carried to the church of St. Roch, where a funeral service will be performed over it to day. Upon this unusual mode of transport, *The Moniteur Parisien* expresses its regret that the rules of the police interdicting the conveyance of dead bodies by public diligences at the same time with passengers, framed in consideration of the public health, as well as decency, were not observed in the case.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life, in countless Thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.—

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

WRITTEN BY SIR. E. LYTTON BULWER, BART

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(*Prime Minister*)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confident*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois..(*First Page to Richelieu*)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar, (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES

After which, (11th Time) a new Dramatic Romance, called

Agnes Bernauer,

The Maid of Augsburg;

OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

The Emperor Sigismund, (under the name of Baron Von Graaf,) Mr SERLE
Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert,.... (his Son) .... Mr ANDERSON
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (Count of Weden burg Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick..... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (10th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale, ... Mr HOWE,
Doctor Merrypeg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phœbe, Mrs EAST.

To-morrow, Henrique, with Katherine and Petruchio, and The Quaker.

Theatre Royal, Haymarket.

This Evening, the Petite Comedy of

"My Little Adopted."

John Dibbs, Mr BUCKSTONE,
Major Seymore ..... Mr HEMMING,
Frederick Summers, Mr WALTER LACY,
Laurette Seymore, Miss TAYLOR,
Rose Mayburn ..... Mrs FITZWILLIAM,
In which she will sing, "*Robin Adair*," accompanied by herself on the Harp."
Becky Blunt, Mrs F. MATTHEWS, Susan, Miss Gallot.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

New Overture, (11 Time) Czerney; introducing "The Lass of Patie's Mill," "Royal Charlie," "The Campbells are Coming," "The Lass o'Gowrie," "Scots wha hae wi' Wallace bled," "My Love she's but a Lassie yet."
Overture, "Guillaume Tell," Rossini.
Huldigungs Walzer, Strauss.

After which, the favorite Comedy of The

Irish Ambassador

Sir Patrick O'Plenipo, A.D.C. Mr POWER,
Grand Duke .....Mr PERKINS,
Prince Rodolph, Mr HEMMING,
Count Morenos ..... Mr STRICKLAND,
Baron, Mr T. F. MATHEWS,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney, Miss MORDAUNT,
Isabella ..... Miss TAYLOR.

After which, a Farce, in One Act, by Mr. Buckstone, called

The Irish Lion.

Tim More, (a Travelling Tailor) Mr POWER,
Mr Squabbs, Mr STRICKLAND, Mr Puffy, Mr GOUGH,
Wadd, Mr CLARK, Ginger & John Long, Mess. Mathews, & Neikelson
Captain Dixon, Mr WORRELL, Mr Shindy, Mr BENNETT,
Mrs Cerulea Fizgig, (a Blue Stocking) Mrs FITZWILLIAM,
Who will sing a "*Medley of Melodies.*"

To conclude with, (4th Time) a new Farce, in One Act, by T. E. Wilks, Esq called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss MORDAUNT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

To-morrow, Tom Noddy's Secret, King O'Neil, Touch & Take, & My Wife's Dentist

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